The evolution of an ergonomic revolution

Aeron
Designed by Bill Stumpf and Don Chadwick, 1994
Remastered by Don Chadwick, 2016

When designers Bill Stumpf and Don Chadwick set out to create a chair that was health-positive, cross-performing, inclusively sized, and environmentally sensitive, they arrived at a design unlike the world had ever seen. Aeron demonstrated a pioneering step in ergonomics and material innovation, and provided a comfortable solution without the standard use of foam, fabric, or leather. It changed people’s perception of what an office chair could be—and in doing so it soon found a place in popular culture.

Fast forward to the present, and the same criteria serve as the foundation for a whole new Aeron. While its iconic form has remained largely unchanged, the Aeron Chair has been remastered from the casters up to meet the needs of today’s work and workers. With the help of original co-designer, Don Chadwick, we thoughtfully updated the chair based on the latest research around the science of sitting, and advancements in materials, manufacturing, and technology.
Performance

At Herman Miller, we have learned a great deal about how best to support people in the varied postures they adopt throughout the workday. With the new Aeron Chair, we incorporated two decades’ worth of technological and ergonomic enhancements to improve the health-positive design, and widen the range of cross-performance capabilities. With updates that include a more refined tilt mechanism, adjustable PostureFit SL™, and 8Z Pellicle® suspension, the new Aeron performs better than ever before—so you can too. Stools take the remastered Aeron chair to new heights, pairing well with higher work surfaces, tables, and countertops.

Zonal Support

New 8Z Pellicle offers unprecedented comfort through eight varied zones of tension in the seat and back. To better envelope the sitter, the tightest zones keep the body off the frame and in the chair, while more compliant zones conform to the sitting bones and distribute weight evenly.

PostureFit SL
Adjustable, individual pads support the sacrum and lumbar region of the spine to mimic a healthful standing position and prompt the posture that keeps you strong while you sit.

Aeration
The 8Z Pellicle suspension material allows air, body heat, and water vapor to pass through the seat and back to help maintain even and comfortable skin temperature.
Design

Just as iconic films and albums are updated for new mediums, standards, and audiences, Aeron has been remastered to meet the needs of today’s work, workers, and work environments. By coupling co-designer Don Chadwick’s vision with Herman Miller’s latest research around the science of sitting, the new Aeron works smarter than ever before.

About Bill Stumpf and Don Chadwick

Between Bill Stumpf’s flair for function and Don Chadwick’s eye for elegance, the two possessed all of the right components to create revolutionary, identifiable performance chairs. They started with the Equa® Chair designed for Herman Miller in the 1980s. In the 1990s, Stumpf’s deep understanding of ergonomics, Chadwick’s rich feel for aesthetics, and Herman Miller’s rigorous research and engineering power delivered the Aeron Chair—a seat that became synonymous with comfort and recognized for its dematerialized design. Using his and Stumpf’s initial criteria for the Aeron Chair, Chadwick is the sole designer to work with Herman Miller on the new Aeron.
Materials

Through hundreds of samples, tests, and iterations, we arrived at three tightly curated, holistic material expressions. Graphite is the darkest, a modern rendition of the original Aeron. Carbon offers a balanced neutral that works equally well in warm and cool environments. Mineral is the lightest, ideal for today’s more open office environments.

Created through a unique painting process, Aeron’s satin aluminum finish offers a luster redolent of high-end electronic equipment. Colors were developed to harmonize with the chair’s other components. Details such as these contribute to a product worthy of the Aeron name, but they are not enough. Each detail contributes to a seamless whole.

### Aeron Chair

#### Family
- Work Chair
- Stool

#### Overview
- Maximum User Weight
  - Size A: 300 lb/136 kg
  - Size B: 350 lb/159 kg
- Population Range
  - 1st–99th Percentile

#### Back Support
- No Additional Support
- PostureFit
- Adjustable Lumbar Support
- Adjustable PostureFit SL Support

#### Seat Height
- Size A: 14 7/8” – 20 5/8”
- Size B: 16” – 20 5/8”
- Size C: 16” – 20 5/8”

*Range may vary depending on cylinder height

#### Seat Depth
- Size A: 15 3/4”
- Size B: 17”
- Size C: 18 3/4”

#### Tilt Options
- Standard Tilt
- Tilt Limiter
- Tilt Limiter with Seat Angle

#### Arm Options
- No Arms
- Fixed Arms
- Height-Adjustable Arms
- Fully Adjustable Arms
- Fully Adjustable Arms plus Armpad Depth

#### Environmental Highlights
- Recyclability
  - Up to 94%
- BIFMA level
  - 3
- GREENGUARD
  - Cradle-to-Cradle Certified
  - Global GreenTag Green Rate
  - Silver Level A
Embody began with the recognition of a previously unsolved problem: the lack of physical harmony between people and their technology. Spending too much time sitting in front of our laptops or staring at our tablets, moving nothing but our fingers, can make us stiff and tired because our bodies are made to move. With Embody, designers Bill Stumpf and Jeff Weber set out to solve this problem.

More than 30 physicians and PhDs in the fields of biomechanics, vision, physical therapy, and ergonomics contributed their expertise to help guide the development of this chair. As a result, Embody has set a new benchmark for pressure distribution, natural alignment, and support for healthy movement in ergonomic seating.

Embody
Designed by Bill Stumpf and Jeff Weber

So intelligent, sitting in it actually helps you think
**Performance**

You feel Embody’s Pixelated Support™ the moment you sit down—a sense that you are floating, yet perfectly balanced. Thanks to a dynamic matrix of pixels, Embody’s seat and back surfaces automatically conform to your body’s micro-movements, distributing your weight evenly as you sit. This reduces pressure and encourages movement, both of which are key to maintaining healthy circulation and focus.

Embody’s back is designed like yours, with a central spine and flexible ribs. The Backfit™ adjustment allows you to position the backrest in line with your spine’s natural curve, so you achieve a neutral, balanced posture. Once the chair is tuned to fit you, the backrest adapts to your movement, adjusting automatically to your shifting positions. Whether you lean forward or recline, support remains constant.

A combination of support layers in Embody’s seat work together to reduce seated pressure. These layers were designed to allow for airflow, keeping you cool and comfortable as you sit.
Design

Form doesn’t just follow function with Embody. Function is on full display. Every part of the chair was designed to serve a very specific, healthful purpose. Embody’s technology isn’t hidden, but is instead part of its aesthetic.

After years of research, design, building, and testing—and then doing it all over again (and again)—the art of design and the science of seating came together perfectly to create Embody.

About Bill Stumpf and Jeff Weber

The Embody story began in the design studio of Jeff Weber and the late Bill Stumpf, who worked with Herman Miller for 30 years on a number of products, including the Ergon™ chair, Ethospace™ system, and Equa™ and Aeron™ chairs, which he designed with Don Chadwick. Bill passed away during the development of Embody, and Jeff carried on. “Bill’s design spirit will inspire all my future work,” says Weber, whose design credits also include the Caper™ chair. Stumpf and Weber also teamed up on the design of the Envelop™ Desk for Herman Miller.
Materials

Embody comes in a range of textile colors and a choice of frame and base finishes to allow you to personalize the look of your chair. Visit hermannmiller.com/materials to see our complete textile offering.

Embody Chair

Seat & Back

- Textiles
  - Rhythm
  - Mercer
  - Balance

<table>
<thead>
<tr>
<th>Family</th>
<th>Work Chair</th>
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<tbody>
<tr>
<td>Overview</td>
<td>Maximum User Weight</td>
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<tr>
<td>Population Range</td>
<td>300 lb/136 kg</td>
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<td>Back Support</td>
<td>Lumbar Support</td>
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<td>Tilt</td>
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<td>Arm Options</td>
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<td>Environmental Highlights</td>
<td>Recyclability</td>
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<tr>
<td></td>
<td>Up to 95%</td>
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</tbody>
</table>

Arm Options

- No Arms
- Fully Adjustable Arms

Base Finish

- Polished Aluminum
- Titanium
- Graphite
- Polished Graphite
- Black

Frame Finish

- White
- Graphite
- White
- Black

JAT Holdings (Pvt) Ltd

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Herman Miller
Mirra® 2

Exclusively by JAT
As work evolves, and we become more active, shifting from individual to collaborative work in an instant, we need tools designed to be as agile as our work style. To address this need, the designers of Studio 7.5 set out to create a high-performing chair that supports people who work in a constant state of motion.

Mirra 2 moves with you, at one with your body. When you sit, the seat and back adapt to you instantly. With dynamic surfaces that respond to your slightest movements and simple, intuitive adjustments to fine-tune the fit, Mirra 2 balances immediate comfort and personalized ergonomics in one sophisticated design.
Performance

Support for seated movement starts with a flexible, yet supportive chair that allows your body to move freely and naturally. Mirra 2’s Loop Spine provides torsional flex, allowing you to stretch and reach laterally, while the Harmonic™ 2 tilt provides a smooth, balanced feel as you recline.

Two back options help Mirra 2 work for a variety of people and applications. The ultra-responsive Butterfly Back™ results from inventing a method for merging a fabric layer with polymer veins to create a dynamic hybrid structure that acts like a suspension membrane. The TriFlex™ back meets more rigorous cleaning protocols because there is no fabric layer. Both back options offer passive PostureFit® sacral support to prevent slouching and keep your spine properly aligned. And both are ventilated to keep you cool as well as supported, no matter how active you are.

The size, shape, and pattern of the holes in the Mirra 2 TriFlex back create zones of support that allow healthy seated movement.

The Butterfly Back is ventilated for thermal comfort and is ultra-responsive to deliver dynamic support as you move.

Mirra 2’s Harmonic 2 tilt, with its responsive leaf-spring design, creates a smooth and balanced feel as you move from one posture to another, whatever your size or stature—from 90 to 350 pounds.
Design

The lean design of Mirra 2 brings a sophisticated profile and visual lightness to any space. An emphasis on performance is visible. The chair’s individual components and their function are apparent and celebrated, and vary accordingly in material and appearance.

As performance defines the look of the chair’s components, their coloration allows significant options for defining your chair’s overall aesthetic. Added selections for textiles, back loop and spine colors, and base finishes offer flexibility and encourage personalization.

About Studio 7.5

Designers Claudia Plikat, Burkhard Schmitz, Carola Zwick, and engineer Roland Zwick, founded Berlin, Germany-based industrial design firm Studio 7.5 in 1992. Their designs for Herman Miller, including Setu® Chairs, Mirra and Mirra 2 Chairs, and Metaform Portfolio™, reflect a desire to give people more control over their work environments and tools.
Materials

Performance requirements define Mirra 2’s materials, all of which can be specified to coordinate or contrast, providing a variety of ways to personalize the look of your chair. Visit hermanmiller.com/materials to see our complete textile and materials offering.

Mirra 2 Chair

Butterfly Back

Latitudes / Finish Price Category 3

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<th>Material</th>
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<td>Dark Turquoise</td>
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TriFlex Back

Finish

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Seat

AireWeave 2/Finish Price Category 1

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Frame/Base & Tilt

Finish

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<td>Studio White</td>
<td>H-Alloy™</td>
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<td>Graphite</td>
<td>Semi Polished</td>
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<td>H-Alloy™</td>
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Armpad

Finish

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<tbody>
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**Available Fall 2014

Family

Work Chair with Butterfly Back
Work Chair with TriFlex Back

Overview

Maximum User Weight: 350 lbs / 159 kg
Population Range: 10th – 95th Percentile

Back Support

PostureFit Sacral Support
Adjustable Lumbar Support

Seat Height

Low Height Range: 16.5” – 19”
Standard Height Range: 14” – 20.5”
Extended Height Range: 16” – 22.5”

Seat Depth

Fixed Seat: 16.5”
Adjustable Seat: 16.5” – 18”

Tilt Options

Standard Tilt
Tilt Limiter
Tilt Limiter with Seat Angle

Arm Options

No Arms
Fixed Arms
Fully Adjustable 40 Arms

Environmental Highlights

Recyclability
GREENGUARD® Gold
Cradle to Cradle® Silver

BIFMA Level®
Up to 95%

JAT Holdings (Pvt) Ltd
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jatholdings.com /transformingspaces
The 21st century is an era of boundless detail and instant obsolescence. We recognize the value of effort and want more. We want our furniture to reflect the new horizontal workplace and go beyond expectations.

Our search began with this question; Can the same structural principle used to suspend bridges over oceans and rivers apply to a chair? The result is SAYL.

Design for the Environment
• 90 percent recyclable (suspension back work chair), 86 percent recyclable (upholstered work chair); contains no PVCs
• Eco-dematerialisedTM design uses fewer materials in inventive ways
• MBDC Cradle-to-CradleSM Silver, GREENGUARD®, and level TM 2 certification
• Green TagTM Level A Certified
• Sayl Work Chair AFRDI TM Certification (Level 6)
• Sayl Side Chair without Arms AFRDI TM Certification (Level 6)

Colour Your World
SAYL colour choices contribute to the chair’s visual lightness and transparency. And give you plenty of room for personal expression. The organic shape of the SAYL back makes it appropriate for use in offices or homes.

Warranty
Backed by our unique 12-year, 3-shift warranty

General Dimensions
Work chair:
A height: 870-984 mm
B width: 622 mm
C depth: 622 mm

Side Chair:
A height: 870 mm
B width: 610 mm
C depth: 571 mm

Suspension mid back chair
Upholstered mid back chair
Upholstered high back chair
4-leg visitor chair
Cantilever base visitor chair

Height Low Height Range
Standard Height Range
High Height Range
Tilt Option Tilt Limiter
Tilt Limiter w/forward tilt
Seat Depth Adjust
Arm Adj
Height Adj
Optional Lumbar Support
Stackable

Adjustments

Fabric Zen
Fabric Cosmos

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Tilt Limiter w/forward tilt
Seat Depth Adjust
Arm Adj
Height Adj
Optional Lumbar Support
Stackable

Adjustments

Fabric Zen
Fabric Cosmos

Colour Model
Opticum choices contribute to the chair’s visual lightness and transparency. The organic shape of the SAYL back makes it appropriate for use in offices or homes.
A Whole Family

The SAYL family is a complete seating line of work chairs, side chairs and cantilever chairs.

Elegant Anywhere

The simple, elegant design of SAYL chairs allows them to slip in and out of any environment. Like a little black dress, the SAYL line is pleasingly appropriate for nearly every occasion.

Eco-dematerialisation

Attainability can only be reached if every molecule in the product is working harder. Fewer parts and less material ultimately mean less cost and less carbon footprint.

Frameless Back

Through injection moulding, different degrees of tension are infused directly into the back material. This 3D intelligence lets the chair adapt to a person’s shape and movements. Subtle decreases in the thickness of the strands of the suspension material at strategic hinge points give proper ergonomic support.

Choice And Attainability

SAYL combines quality with attainability. Each chair comes in a spectrum of colour options and is offered at an affordable price to suit a range of applications.

No Hard Edges

The SAYL back has no hard edges, allowing you greater freedom of movement.

Body of Comfort

For over 75 years, we’ve immersed ourselves in the art and science of seating. SAYL reflects that passion in the inventive ways it supports the body.

The chair’s distinctive Y-Tower™ structure provides the connection points for the suspension back. It is the foundation of the chair’s distinctive arc, which mirrors the curvature of the spine.

The ArcSpan™ along with the arm structure and tilt mechanism are fused into a single triangulated part. Its strength reduces the chair’s material requirement and weight.

The foundational shell of the upholstered work chair mimics the 3D Intelligent suspension. That gives the upholstered chair a healthy balance between support and freedom.

The back supports the transition area from the thoracic to lumbar areas and again between the lumbar and sacral areas. “Hinge points” allow these areas to flex and adapt to each individual while supporting the healthy, forward rotation of the pelvis.

Support is moulded directly into the 3D Intelligent back material. That support is greater in areas that need it — sacrum, lumbar, and spine — lesser elsewhere for freedom of movement.

An optional lumbar support for the upholstered work chair provides adjustment over a four-inch range.

Height-adjustable arms move vertically over a four-inch range. Fully adjustable arms move vertically, as well as front to back and inward and outward.

3D Intelligent™ Technology

Our work with Yves Behar achieved a breakthrough in seating technology. The SAYL full-suspension back is literally frameless. It encourages a full range of movement while seated, supporting the body all the while.

Frameless Suspension

The frameless suspension also helps to reduce the weight of the chair. A single triangulated part is strong enough to support the body without the need for any frame. One less thing to break down and one less material to use.

Verical A and horizontal B elastomer strands vary in thickness. The strands provide appropriate levels of support and flex for the spine.

3D Intelligent™ Technology

For more detail, our website offers a breakdown on seating technology. The SAYL full-suspension back is literally frameless, it’s a radical application of material, supporting the body of the entire.
SETU CHAIRS
DESIGN VERSATILITY, Refined APPEARANCE

The Setu family of chairs were created for how we work and live now. Designed in partnership with Herman Miller by Studio 7.5 from Berlin, Germany, Setu sets new standards of simplicity, adaptability, comfort, and dematerialization for multipurpose seating.

The Setu offering includes a 5-star chair, 4-star chair, and lounge chair and ottoman. Setu is designed for nearly everywhere we sit, from collaboration areas to meeting spaces to cafes.

The core of Setu is the The Kinematic Spine™, a combination of two simple polypropylene materials that are precisely engineered to achieve instant comfort, for nearly everybody. You are fully supported the moment you sit down, and the spine bends and flexes to your every move. With no tilt mechanism and only one adjustment (height), chair components are minimized. The chair is dematerialized, lightweight, and easy to use.

The spine works together with the Lyris™ elastomer seat suspension, which stretches in every direction to distribute weight evenly, conform to your contours, and provide aeration.

The added Kinematic Edge and C-layer suspension allow you to choose from a variety of approved fabrics and provide a level of support that is similar to Lyris.

The durable, non-corrosive H-Alloy™ aluminum base requires no finish, so there is no added labor or harmful toxins.
Design for the Environment:
• Multipurpose chair 93 percent recyclable and manufactured using 45 percent recycled content; lounge chair 90 percent recyclable and manufactured using 51 percent recycled content; neither chair contains PVC
• MBDC Cradle-to-Cradle™ Silver, GREENGUARD®, and level™ 3 certified

Warranty: 12-year, 3-shift, except with white Lyris suspension material

SETU CHAIRS  hermanmiller.com/setu
• Innovative Kinematic Spine bends and flexes with every move, so there’s nothing to adjust, nothing to think about.
• Finely tuned elastomeric fabric provides superior suspension and conforms to the body’s contours.
• Kinematic Edge supports a range of fabrics, while providing a similar level of comfort and support to Lyris.

General Dimensions

4-STAR, 5-STAR

LOUNGE

OTTOMAN

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<tbody>
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Designer: Studio 7,5
Setu Materials

Honesty and innovation in materials are the foundations of design at Herman Miller, and they are hallmarks of Setu chairs. Every detail is driven by function. Setu provides comfort and durability in an elegant, dematerialized design.

Seat & Back

Lyris

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Frame

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</tr>
<tr>
<td>Studio White</td>
<td>G1</td>
</tr>
</tbody>
</table>

Base

Finish

H-Alloy | L7 |